

Male Assessment in Production





The Head

No matter their shape, the comb, wattles, and eye area of good quality males should have an intense red color. The face of a well-conditioned male should redden up with maturity, and the beak should be uniform in shape.

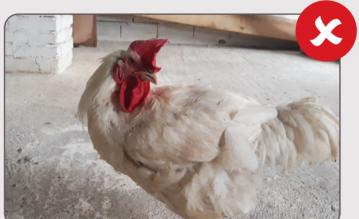
The Legs, Feet & Shanks

Legs should be straight with no bent toes. Footpads should be clean and free from abrasions. Pigment around the hocks and/or shanks reflects a good working male. In general, birds that achieve the recommended body-weight target during rear will also achieve good uniform development of the shank and frame (skeleton).









Feathering

A good quality male that is working well will exhibit some partial feather loss, especially on the shoulders and thighs.

The Vent

The vent of a working male should be red, large, moist, and show some feather wear.

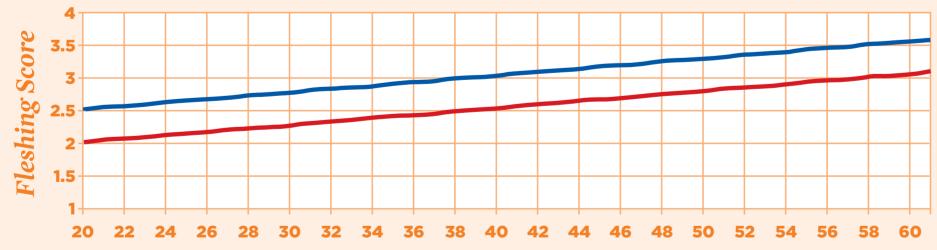




Body Weight & Fleshing

Male condition/fleshing and body weight should be monitored weekly. There should be a constant, slow increase in weekly fleshing score. Any drop or rapid increase will require a management response.

Male **Fleshing** Records



1. Sunken V Should not be seen within the flock.

Male **Fleshing** Scores



emaciated. keel bone is extremely prominent,

practically no flesh to measure

but male is carrying some fleshing

2. Standard V

20-30 weeks of age.

Keel bone is prominent,

3. Standard U

30-50 weeks of age.

Chest is just carrying a decent

beginning to round out, keel bone felt down the middle,

amount of fleshing

4. Wide U >50 weeks of age.





Chest is getting wider, but still a U shape, practically no keel bone left to be felt

5. Dimpled Should not be seen





Min Target

Max Target

So grossly overfleshed the breast dimples and sinks back to the keel